

Today

Making the grade...
page 3

Mardi Gras marches
page 6

PALS lend support

see below

Thursday

The State Hornet

VOLUME 38, NUMBER 32

California State University, Sacramento

FEBRUARY 7, 1985

Humanities enrollment increases

Trivial pursuit is no laughing matter

by John Davis
Editorial Board of The State Hornet

Carolyn Hadley, a CSUS professor of humanities, jokingly explains a recent boost in humanities enrollment at the university.

When most CSUS humanities courses were full for the 1984 fall semester, Hadley told her colleagues that "people were trying to play Trivial Pursuit, and they couldn't answer the yellow and brown questions."

But for Hadley and other liberal arts professors the increase in enrollment is no joke. After a decade of decline, humanities enrollment at CSUS has increased nearly 60 percent in four years. Liberal arts professors attribute the hikes to changes in general education (GE) requirements and a renewed interest in humanities rather than the popular board game. Perhaps most significantly, it appears the study of Plato, Homer and the like gives graduates keen grooming for successful careers — even in the business fields.

"Students who have the ability to think analytically, who can write well and are confident in their ability to understand others — that type of student works best at the corporate level," said Robert Platzner, chair of the CSUS humanities department.

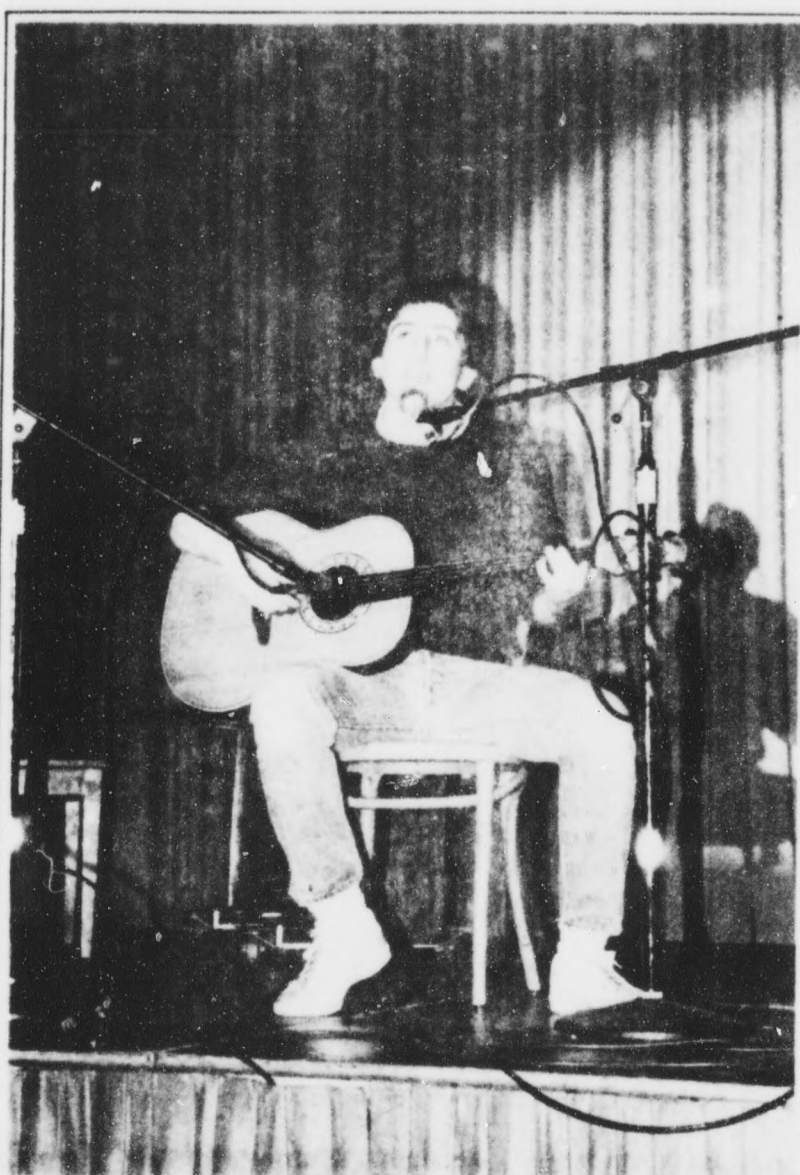
Hadley said "Management people need to be articulate and understand human beings. They need high communication skills." Humanities courses help students develop these skills.

Humanities enrollment at CSUS increased to 266 Full-Time Equivalent Students (FTES) for the fall semester from 165 during the 1978-79 academic year. The FTES figure is achieved by dividing the total number of units taken by all students in a department or school by 15. In other words, total enrollment in the humanities department last semester was approximately equal to 266 students taking 15 units.

Enrollment in liberal arts courses — English, humanities, philosophy and linguistics, throughout the 19 CSU campuses decreased steadily from 1972 to 1980. But FTES enrollment in liberal arts courses increased to 22,865 for the 1983-84 academic year from 20,294 in 1979-80.

Changes in GE requirements "have given significant emphasis to preparation in the liberal arts,"

• Please see Humanities, page 7



Showcase stars

Anthony Cavazos, Student Talent Showcase winner, plays before a crowd of about 100. Mickey and Scott also performed, as did Mary Canote.

Vikre sings all the way to SF opera auditions

by Natalia Lapuz
Staff Reporter of The State Hornet

Anna Jo Vikre, a 22-year-old theater arts major, is waiting to hear from the San Francisco Opera Center.

The CSUS senior was one of 630 people nationwide chosen to compete for 20 spots in a summer training program sponsored by the opera center. After the program, singers may go on tour or join the opera company as soloists.

"The people who compete are some of the best opera singers in the nation," said Susan Lamb, assistant manager of the opera center. "To make it as a finalist is really quite an honor."

Vikre, who has been performing for six and a half years, began by auditioning for a musical in high school. She credits her mother, a classical singer, and her sister, a pop singer/songwriter, with inspiring her to begin singing.

"What I wanted most was to sing and not have freckles," said Vikre.

According to Vikre, her family and friends have been very supportive throughout her singing career.

Vikre seemed doubtful that she would win.

"I really doubt that I'm going to make it," she said. "I'm really surprised I've made it this far."

If she does win, Vikre plans to join the opera company. If she doesn't make it this year, she plans to go to a music conservatory and develop her skills, then try again next year.

"I feel I can do it and I'm not going to give up," she said.

Vikre spends about an hour to an hour and a half practicing each day. Her reason for choosing opera rather than any other form of music was that she found it challenging and was bored with the other musical types.

"If you can sing classical, you can sing anything," said Vikre. "Classical music really develops your voice."

Vikre credits Mark Haffner, a singing coach for the San Francisco Opera, and Lynn Stradley, a music

Naylor to seek Senate GOP nomination in 1986

by Dave Richie
Staff Reporter of The State Hornet

California Assemblyman Robert Naylor spoke to the CSUS College Republicans Monday night at the University Union denuding U.S. Sen. Alan Cranston and commenting on topics ranging from abortion to vigilantism.

Naylor has been a Republican power in the Assembly for several years. He recently resigned as Assembly minority leader to devote more time to seeking his party's nomination for the U.S. Senate in 1986.

The essentials of good government, according to Naylor, are a healthy skepticism about the role of government, a concern for public safety and defense, an involvement with the environment and a commitment to equal educational opportunity.

Naylor echoed Ronald Reagan's hard-line on the Soviet Union and cautioned against making "unwarranted assumptions" about Soviet generosity and goodwill.

The continuing high cost of medical care is one of the major problems facing the nation, Naylor said, and abortion is one of the most difficult issues to resolve because discussion of the subject is still far from consensus. He does not think government should fund abortion, but he is against an amendment prohibiting it. Naylor pointed to adoption as an alternative.

Naylor said he favors capital punishment for serious crimes, such as premeditated murder and "murder for hire." He opposes gun control, but when asked about New York's "Subway Shooter" Bernhard Goetz, he said he probably would go along with an indictment.



Assemblyman Robert Naylor addressed the CSUS College Republicans Monday in the University Union.

"There's a point where you get nervous about encouraging people to carry guns around. I don't think you can condone rampant vigilantism."

Naylor is looking at a long, hard campaign for the Republican nomination. He said his top priority now is achieving statewide name identification. He also needs to raise money — the figure he mentioned was \$3 million. Naylor has a state-wide tour planned starting Feb. 13.

Eat well, stay healthy stresses top nutritionist

by Gladys Baert
Staff Reporter of The State Hornet

If you are feeling listless, tired, or if you have a hard time concentrating, you might consider changing your diet, Dr. Eleanor Whitney told CSUS students Tuesday in the Redwood Room of the University Union.

Whitney, who spoke on nutrition and behavior, is a nationally-known dietician and author of three textbooks. She is also an associate professor of nutrition at the Florida State University. She has done research in nutrition as it relates to growth and development, and alcoholism and cancer.

"This is one of the most difficult subjects to talk about, but it's very important," she said.

"There are too many people who spend time discussing nutrition, but they are not knowledgeable or responsible about nutrition, and I don't like leaving nutrition to them."

While food allergies are not responsible for hyperactive behavior and behavior disorders, Whitney said

that eating the wrong type of food can cause behavioral disorders.

"People can react to foods in various ways without being allergic to them," she said.

Whitney described the "Chinese Restaurant Syndrome," which is a reaction to the flavor enhancer monosodium glutamate put in most Chinese food.

Although those who suffer from this ailment seem to be hyperactive, they are not allergic to the chemical and usually feel better in a couple of hours.

Anemia, an iron deficiency to the brain, can cause hyperactivity, apathy and several other behavioral disorders.

Iron deficiency is the most prevalent nutritional disorder in the United States, Whitney said that "a better diet may increase the amount of iron and other minerals and vitamins that prevent behavioral disorders."

Whitney said a better diet should consist of three regular meals a day, but she did not stress a strict diet that

• Please see Whitney, page 2



Cindy Waring (left) offers her time and friendship to Cynthia Smith as part of the PALS program. The program provides volunteers who help meet the social needs of disabled people.

PALS provide compassion, companionship

by Ed Morrisroe
Staff Reporter of The State Hornet

Handicapped people in Sacramento need PALS.

PALS is a program initiated by the Independent Community Assistance Network (ICAN) to match caring volunteers with developmentally disabled people. For several hours each month, people crippled with cerebral palsy, mental retardation, and epilepsy are given the opportunity to greatly broaden their social horizons, as well as provide other benefits.

"Socialization skills, appropriate public behavior, and just the chance to have fun," are some of the things PALS has to offer, said Cindy Waring, ICAN's program coordinator.

"Volunteers would be acting as role models for their disabled partners," says Waring, by accompanying them in such activities as visiting cultural exhibits, participating in sports activities, taking walks, or just spending time talking. Through the guidance of a supportive role model, the disabled person can gain the confidence and ability to eventually deal with obstacles more independently, and have fun in the meantime.

Traditionally, activities for the disabled have been limited to outings with, for the most part, other disabled. These large groups of disabled people, led by one or two volunteers, are less likely to derive a fulfilling learning experience than participants in one-

to-one activities, which provide the disabled individual with a much less rigid and spontaneous encounter with the community.

"The focus is on one-to-one," emphasizes Marita Hawryluk, ICAN assistant director, not just because of the increased learning potential that comes with having a personal tutor, but also because of the recognized need for personal contact.

It is especially difficult for the disabled to come into contact with people outside of their family with whom they can do things. Many disabled live in board-and-care homes, and are without family contact.

The disabled's desire for PALS has been demonstrated by the fact

that the program now has a waiting list of 50. Waring and Hawryluk expect to add more to the list as the program becomes well-known.

PALS participants are free to choose their partners, provided both parties agree.

Once together, PALS can choose to plan an activity once a month for a year, or twice a month for six months.

"We encourage anyone interested to contact us as soon as they can," stress Hawryluk. "We want to begin orientation by the end of February."

Orientation includes some instruction for the volunteers that will help them better interact with their disabled partners.

• Please see PALS, page 2

ASI senate pledges a cease-fire

by Sarah Foley
Special to The State Hornet

A successful meeting in which senate members made a conscious effort to work together and overcome past differences marked the opening of a new semester for the Associated Students, Inc. Senate Tuesday.

"It just shows we're ready to work," said Senate Chair Gary Gaddini after the meeting. Gaddini, who was pleased with the outcome of the meeting, pointed out that all the senators stayed through the lengthy opening session.

Pan African Student Union member Taissha Mukasa, who has spoken out in the past against racism in the CSUS student government, commended the senate on its racism workshop held during the semester

break and attended by all senators. Mukasa was disappointed that senate executive officers were not required to attend the workshop. "We hope now you have a better understanding that we need an ethnic studies requirement to graduate from this university," she said.

After a closed session dealing with personnel matters, senate members came back and approved the plans for a run-off election to be held Feb. 20 and 21. The election resulted from a tie during last semester's elections for the undeclared senate seat between Mark Williams and Michael Shahda.

Senate Vice Chair Jaime Abundis resigned during the meeting, and plans for his replacement will be made during the next senate meeting, Gaddini said.

In two weeks, the ASI Personnel Manual, which is currently in committee, will also be discussed.

In his report to the senate, Executive Director Steve Berlin announced the possibility of discontinuing the summer program at the children's center this year. Because the program has run at a deficit the past two summers, Berlin and Center Director Gail Healy made the recommendation.

Although the decision was made by Berlin and Healy, Berlin said, "It certainly is open to the senate for review."

The senate also announced approval of a children's center request for \$1,065.60 to be used for supplies.

PALS

Continued from page 1

If the idea of building such a valuable friendship sounds appealing, whether as a volunteer or as someone who has a disabled person in mind who might benefit from the program, call ICAN for more information at (916) 920-0551.

Whitney

Continued from page 1

consists of 100 percent of the recommended daily allowance (RDA) requirements.

"Everyone has an individual RDA requirement, so it is impossible to say that you must have 100

percent intake everyday," she said.

In an effort to control behavioral disorders, Whitney said, "It is important to evaluate your nutritional status, and realize what your diet is lacking."

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Newswire

Free resume writing seminar

If you are looking for a job and would like to learn how to write a resume that may raise your earning power and level of responsibility, attend Victor Temporary Services on Feb. 7 for a free seminar on resume writing and packaging yourself for a job interview.

From 5:40-7:30 p.m., personnel managers will give insights into what they require from a potential candidate for a position. All information will be applied personally throughout the seminar.

Applicants will learn how to design their resumes to show volunteer skills, talents and abilities which are not always represented in actual on-the-job experience, but which may help secure the position.

For further information and registration for the free seminar (enrollment is limited), call 929-0600.

Quinn speaks on Russia

Francis A. Quinn, Bishop of Sacramento, will speak at a luncheon meeting Feb. 14 at noon, at Mory's Victorian Restaurant, 917 "H" Street. The topic is "Two Weeks in Soviet Russia." For reservations and information contact Helen Tura, 489-7833 or Mella Ramsey at 456-0145. Reservation deadline is Feb. 11. The cost is \$7.

Honig to talk at CSUS

State Superintendent of Public Instruction Bill Honig will deliver a noon convocation address at the University Theatre on Wednesday, Feb. 20.

Honig's topic will be public school curricula and the role of universities in preparing teachers.

Bikes impounded

Parking Administrator Jim Leese announced that, effective Monday, Feb. 4, all bikes found illegally parked will be impounded. Leese said that no warning notices will be issued as was done in past semesters. Those having their bicycles impounded will have to go to the Public Safety Office and pay a \$2 fee to have their bikes released.

Elderhostel this summer

CSUS will host an on-campus "Elderhostel" program this summer, involving persons 60 years of age or older in a week of intensive study and campus life.

The Sacramento Elderhostel programs are scheduled for July 14-20 and July 21-27. Three courses are offered each session, with optional evening programs.

There are a limited number of scholarships available for the full program. Call 454-6750 if you are interested in participating.

EOP writing workshop

The Educational Opportunity Program is offering a small group workshop on a NC/CR basis and individualized tutoring for E.O.P. students who have failed the WPE.

If these are your circumstances, or if you are an E.O.P. student who is ready to take the WPE but wants advising first, contact Kakwasi Somadhi, Instructional Services Coordinator, SSC 205. Phone 454-6183.

In Touch

Young organists, ages 13 through 21, are invited to participate in a talent show sponsored by the Sierra Chapter of the American Theater Organ Society. Five minute tapes of any musical selections will be judged and up to six non-professional contestants will receive a prize of \$200. Contact Art Phelan (916) 685-2485 or Kay Ruland (916) 726-0512 for information and applications which must be completed and returned by Feb. 22.

Michael McAdams, M.D. will speak on Diabetes and Aging, Tuesday, Feb. 26, at 7:30 p.m. at the Diabetes Association of Sacramento, 5265 H Street, Sacramento. Call 455-4111 for more information.

The Diabetes Association of Sacramento, in conjunction with the Sacramento Valley Podiatric Society, is offering free foot screening on Feb. 13, from 2-4 p.m. at the association, 5265 H Street, Sacramento. Call 455-4111 for an appointment.

The Child Abuse Council of Sacramento, Inc. will be conducting their annual training of volunteer speakers on Feb. 28, March 7, 14, 21, 26 and 28. Classes will be held at D.W. Babcock School from 5:30 to 8:30 p.m. Those interested in becoming a volunteer speaker should call the Child Abuse Council at 447-7063 for more information.

Disabled Student's Union is holding its first meeting of the semester on Wednesday, Feb. 20 at 2 p.m. in CTR 101.

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Sports

Thursday, February 7, 1985 THE STATE HORNET Page 3

Invitation possible

The chances improve for women's team

by Scott Beller
Staff Reporter of The State Hornet

The women's basketball team improved its chances of being invited to a post-season tournament Tuesday by defeating CSC Stanislaus, 66-60.

Coach Linda Hughes said that their record, now 9-1 in conference play, is good enough to make the grade if the Hornets continue to win. There are five games left in regular season play.

"We played a lot better than we did at San Francisco," said center Heidi Carroll. The team's shooting percentage improved from 31 to 46 compared to last week's game.

Carroll said the difference in Tuesday night's game was rebounding. The Hornets had 45 rebounds to the Warriors' 26.

Carroll led the Hornets with 19 points and 12 rebounds. Suzanne Willie-Bakler had 10 points and nine rebounds. Tina Gray had eight points and six rebounds. Stacy Rodgers and Lynn Stobener each scored four points.

The Hornets face Sonoma State University at Rohnert Park Friday and UC Davis at home on Saturday. The games begin at 6 p.m.

CSUS 66
CSC Stanislaus 60

CSUS (66)
Carroll 9 1 2 19, Rogers 2 0 2 4, Willie-Baker 4 2 4 10, Gray 3 2 5 8, Talbot 2 0 2 4, Stobener 10 16, Miller 4 1 4 9, Walker 2 2 6 6, Total 29 8-22 66.

CSC STANISLAUS (60)
Rother 10 2 6, Kucera 5 2 3 12, McOsler 6 3 5 15, Aistad 7 5 6 19, Beltercourt 1 0 0 2, Fairbanks 3 0 1 6, Totals 25 10 17 60.

Halftime — CSUS 32-22, Total Fouls — CSUS 20, Stanislaus 18. Foul-Outs — McOsler, Stanislaus. Rebounds — CSUS 45 (Carroll 12), SSU 26 (Fairbanks 8). A — 300.



A look of sheer determination crosses the face of CSUS pitcher Mike Shields as he winds up for another strike.

You're Out!

CSUS, 3-3, came up 10 feet short dropping a non-conference game, 10-9, to Santa Clara, Wednesday.

With two out in the bottom of the ninth inning, Hornet Mark Veiga pounded the ball to deep center field just shy of the fence for the final out.

— Randy Bachman

Poor first half equals a men's loss

by John Andorf
Staff Reporter of The State Hornet

A bad first half equals a loss, seems to be the CSUS men's basketball team's formula.

A 73-65 setback at CSC-Stanislaus, due to a bad first half showing Tuesday night, added another loss to the team's five game losing slump.

The Hornets, now 7-19 overall and 3-7 against Northern California Athletic Conference (NCAC) competition, trailed 30-22 at halftime against the Warriors.

"This has been a pattern for us — fall behind in the first half and play better in the second half," said Hornet head coach Fred Lewis. "If I knew the answer to it, I'd be a genius."

It does not take a genius to figure out that 37 percent shooting, which is what CSUS shot against Stanislaus, is not going to win many games.

"We just had a bad shooting night," Lewis said.

Vernon Durham led CSUS with 16 points while Simon Ziegler added 11 points and a team-high six rebounds. John Rohl and Rossi Arrington topped the Warriors with 15 points apiece.

The Hornets' next game is on the road at Sonoma State University tomorrow at 8:15 p.m. Their next home game is against UC Davis Saturday at 8 p.m.

Stanislaus 73
CSUS 65

CSUS (65)
Durham 8 0 0 12, Armstrong 1 0 0 2, Wells 2 0 0 4, Harris 1 2 2 4, Durham 4 8 13 16, Ziegler 4 3 4 11, Epps 2 2 2 6, Dahlberg 1 0 0 2, Gray 3 2 3 8, Totals 24 11 24 65.

CSC STANISLAUS (73)
Arrington 3 9 9 15, Aund 5 1 1 11, Rohl 6 3 5 15, Jacobson 2 2 2 6, Peterson 1 4 4 6, Olson 3 1 2 7, Mills 3 0 0 6, Rosta 3 1 3 7, Totals 26 21 26 73.

Halftime — Stanislaus 30-22, Total Fouls — CSUS 25, Stanislaus 23. Foul-Out — Armstrong, CSUS. Shots, Stanislaus Technically — Epps — CSUS 1. Rebounds — CSUS 35 (Ziegler 6), Stanislaus 37 (Lapierre 9). A — 250.

Sports Briefly

Hornet scholarships

The first student athletes ever to receive athletic scholarships to CSUS were introduced Wednesday in the University House.

Dick Sperbeck, executive director of the Hornet Stinger Foundation, presented a check for \$20,000 to Athletic Director Tom Pucci for the educations of the 15 history-making junior-college transfers.

Craig Gardner, a defensive back from the college of Sequoias, became the first athlete to receive a football scholarship when he signed a letter-of-intent on Dec. 12. "It's a privilege to be the first," said the exuberant engineering student. "Besides, it's a nice place to live."

— Ramiro Carreon

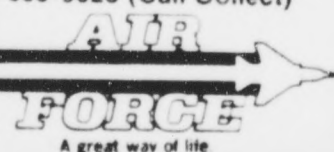
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Sportscard

Thursday, Feb. 7

Gymnastics
CSUS vs. U of Alaska, Anchorage & Cal Poly, San Luis Obispo at CSUS, 7 p.m.

Friday, Feb. 8

Women's Basketball
CSUS vs. Sonoma State University
At Rohnert Park, 6 p.m.

Men's Basketball
CSUS vs. Sonoma State University
At Rohnert Park, 8 p.m.

Swimming
CSUS vs. CSU Fresno
At CSUS, 3 p.m.

Baseball
CSUS vs. CSU Chico
At Chico, 2 p.m.

Men's Volleyball
CSUS vs. UC Berkeley
At Berkeley, 7:30 p.m.

Saturday, Feb. 9

Women's Basketball
CSUS vs. UC Davis
At CSUS, 6 p.m.

Men's Basketball
CSUS vs. UC Davis
At CSUS, 8 p.m.

Baseball
CSUS vs. CSU Chico
At CSUS, 11:30 a.m. (2 games)

Swimming
CSUS vs. University of the Pacific (UOP)
At Stockton, 11 a.m.

Gymnastics
CSU Chico Jamboree
At Chico, 6 p.m.

Sunday, Feb. 10

Men's Volleyball
CSUS vs. UC Davis
At Davis, 2 p.m.

CSUS vs. UCD



GAME TIMES:
WOMENS 600 PM
MENS 800 PM

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- **BASKETBALL**
Rosters Due: Fri. Feb. 8th
Reps. Meeting: Fri. Feb. 8th 4 p.m. California Suite UU
Play Begins: Mon., Feb. 11th 7 p.m.
- **TEAM FRISBEE (Ultimate)**
Rosters Due: Fri. Feb. 8th
Reps. Meeting: Fri. Feb. 8th, 5 p.m. Placer Room UU
Play Begins: Mon. Feb. 11 — 3 p.m.
Sign-ups for Basketball and Frisbee Officials now being taken Rec-IM Office
- **REC-SWIM**
Begins Monday Feb. 4th
Monday thru Friday 6-8 p.m.
Fridays Noon-1 p.m.
- **RACQUETBALL-HANDBALL COURTS**
Tues. & Thurs. 7-10 p.m.
Fri. Sat. & Sun. 9 a.m.-10 p.m.
Reservations Tues., Thurs., Fri. 2-4 p.m.
Ticket Booth South Gym
- **OPEN GYM**
On Fridays from 7-10 p.m.
When no other activity is scheduled
- **REC-LIFTING WEIGHT ROOM (Free Weights)**
Field House - 6-9 p.m., Mon-Thurs. (as available)
- **REC-JOGGING**
Stadium Track - Mon-Fri 5-7 p.m.
- **OFFICIALS MEETING**
Friday, Feb. 8 (4 p.m.)
with Team Representatives

Sign-ups still being taken for officials

Watch For Announcement on IM-Rec Bowling

CONCERT CONNECTION

SACRAMENTO

CLUB CAN'T TELL

1227 K Street
2/7 Del Fuegos
2/8 CSUS Rush Dance Party
2/9 Zazu Pitts Memorial Orchestra
2/10 The Motown Sound (Dancing)
2/12 D. J. Eric D. Clark
2/13 The Mole

FOX & GOOSE

1001 R Street
2/7 Robert Burns
2/8 Cabin Fever
2/9 Poetic Justice
2/11 Open Mike Night
2/13 Eric Park

LAUGHS UNLIMITED

Birdcage Walk
2/7-2/10 Howie Gold w/ Milt Abel

LAUGHS UNLIMITED

Old Sacramento
2/7-2/10 Bryon Allen

MELARKEY'S PLACE

1517 Broadway
2/7-2/9 Lady and the Boys

ON BROADWAY

1827 Broadway
2/7 Mike Butera
2/8 Sax Attack
2/9 Boctza Necak Trio
2/10 San Sierra Jazz
2/11 Joyce Diamond
2/12 The Bill Alkire Quartet
2/13 Avalon Swing Revue

SACRAMENTO COMMUNITY CENTER

2/12 George Thorogood & The Delaware Destroyers

UNIVERSITY UNION

Coffee House
2/7 Tim Durnan
2/12 Mary Canote
2/13 Peter Kett

UNIVERSITY UNION

Redwood Room
2/13 Ain't Misbehavin' Review at Noon

BAY AREA

BERKELEY SQUARE

Berkeley
2/9 Del Fuegos

CATALYST

Santa Cruz
2/13 Bonnie Rait

SAN JOSE CIVIC AUD.

San Jose
2/10 George Thorogood & The Delaware Destroyers

SANTA CRUZ CIVIC AUD.

Santa Cruz
2/11 George Thorogood & The Delaware Destroyers

THE STONE

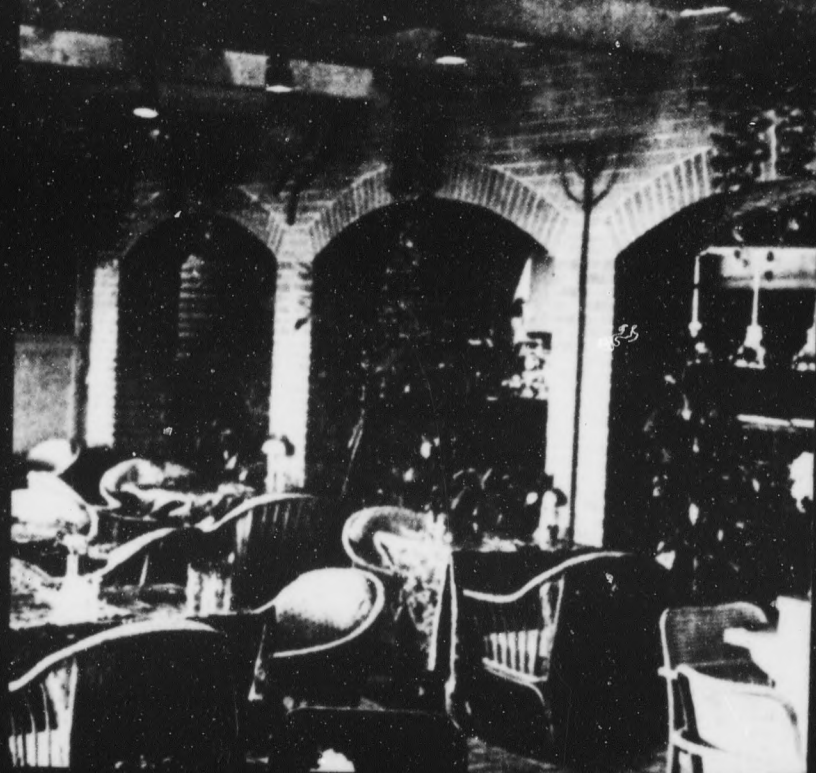
San Francisco
2/7 Three O'clock
2/8 Roadrunner / Tramp
2/9 Slayer / Death Angel

WARFIELD THEATER

San Francisco
2/12 Jean-Luc Ponty

WOLFGANG'S

San Francisco
2/7 Allan Holdsworth
2/8 Big City
2/9 New Breed / Flying Colors



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February is also the month of St. Pauli Girl Beer. All month "get the girl" for only \$1²⁵. Bring your best girl to the Cask Tuesday February 19 for the special St. Pauli Girl Promo.

Monday thru Friday, 4 p.m. to 7 p.m., enjoy Cask & Cleaver's 2 for 1 Happy Hour. Everything, with the exception of beer, is included in this thirst quenching offer.

Late night Happy Hour, 9 p.m. to closing seven days a week, features free hors d'oeuvres, video entertainment plus the incredible drink special. Whatever the occasion, celebrate at the Cask & Cleaver.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SKIER'S NIGHT Hot Coffee Drinks \$2.00 SNOW SHOE \$1.75 SHINOLAPS \$1.75 HOUSE WINE \$1.00 SKI VIDEO'S	Monday Night at the Cask featuring MADNESS by Cask ALL BEER DRINKS \$1.00 9:00 til MADNESS ENDS GET THE GIRL ON MONDAY	St. Pauli Girl on special all month \$1.25 BE HERE TUE. FEB. 19 TH FOR THE St. Pauli Girl Promo SPEND TUE. WITH YOUR BEST GIRL	TNT all Top Drinks & Price POPPERS, SHOTS, SURPRISES, MESSAGES E Ticket Taco & Corona \$2.00 GET SOUTH OF THE BORDER TACOS IN S.A.C. AT THE CASK "THE PARTY PLACE"	Ladies Night EVERY THURS. 9 PM CLOSE (bring the!) LONG ISLAND, MARGARITAS, (REG. STRAWBERRY, or BANANA) at a special discount price Feb. 14th Valentines Day	PIZZA ANIMAL NIGHT YOU MUST STAY TILL AFTER THE HAPPY HOUR FOR THIS ONE!!! Mega Taps \$4.50 Mega \$2.50 Kono's \$2.00 Peppers \$1.25	SAT. NITE LIVE at the Cask 9 PM til 12:00 TRIVIA TRIVIA TRIVIA every Sat. is your chance to out wit the Cask bartenders if you do! The Dance on Then

2 for 1 HAPPY HOUR

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FEBRUARY

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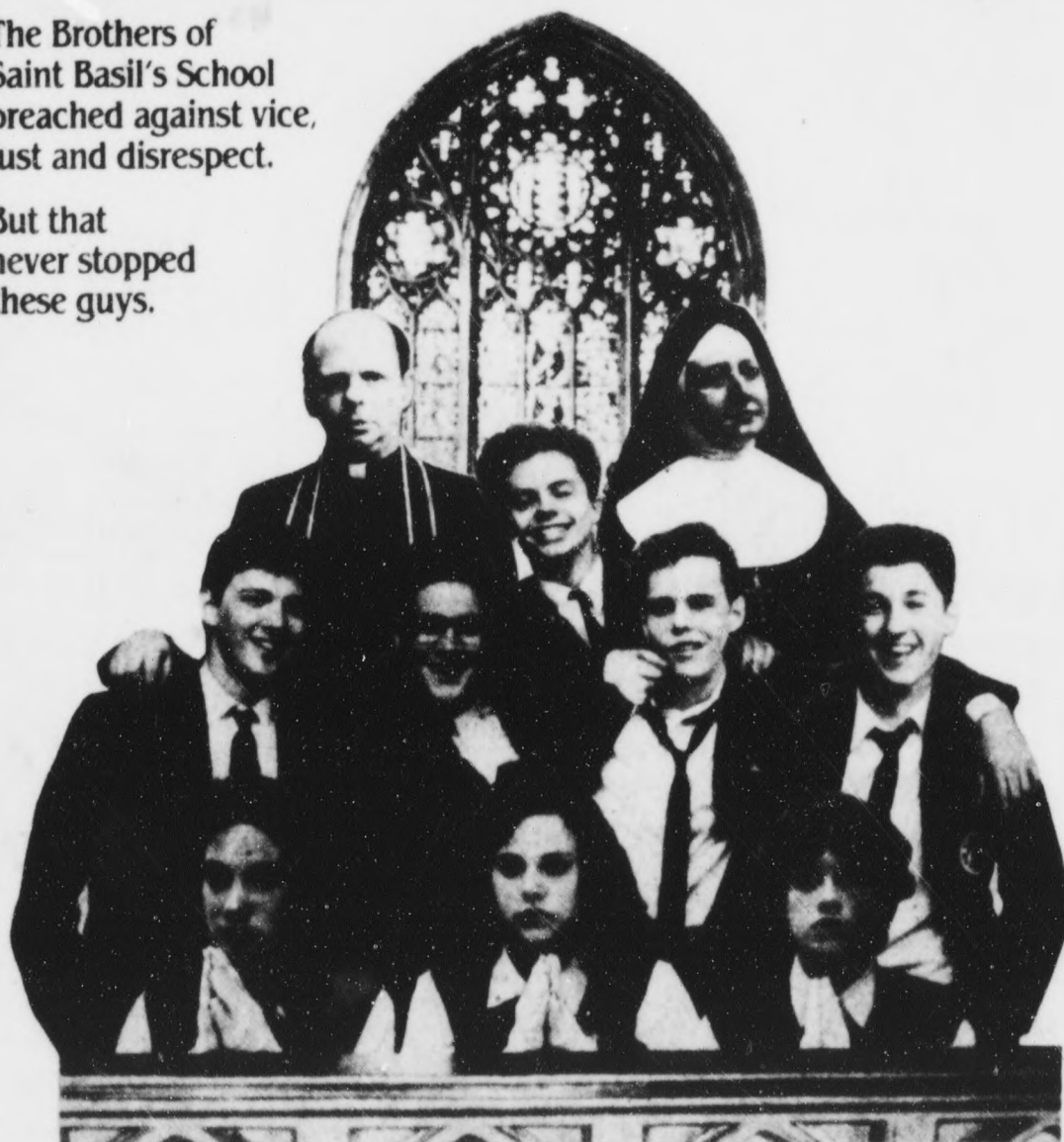
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Ed 'n' Al

Comments
from the pit

The State of the Union.

By now Raygun will have given his particular version of the state of the union from the Capitol in Washington. I will attempt to fill in the cracks from my mobile home parked out in the CSUS parking lot. Even now I have my finger on the pulse.

There has been a decidedly conservative shift in American thinking in the past year. One of the manifestations of this is Heavy Metal which made inroads on the popular music scene with blazing power chords, incredibly banal lyrics, and horribly ugly singers. In this group we fling Kevin Cronan, Dee Snider, Gene Simmons etc.

Balanced against this bile we have such outstanding bands as the Talking Heads, REM, John Fogerty, and Bruce Springsteen. Also on the good side we have the Kawasaki 900 Ninja, 120 horsepower of pure terror for you female passengers. Excuse me I

was getting carried away... on to drugs.

Most of the people I know who do drugs are in hiding. Basically it all boils down to that over-aged valley girl Nancy Reagan, "Boy, she is one hell of a pistol." However, seeping down from the north we have some very good lamsbread. Once again marijuana will be the highest grossing cash crop in California.

But the real biggie on the scene is the big C, Cocaine, blow, Peruvian snow. This is the popular drug the acceptable thing Pills, stay away, crank, aaaagh, PCP, thud twitch twitch.

Which brings us to SEX. This is a perennial favorite, a warm issue as it were. We have a year of abortion clinic bombings which makes me wonder about the thought processes of some of the right-to-lifers "I know we'll save lives by bombing other people." On the humor side, porn star Marilyn Chambers was arrested last week at the Mitchell Brothers theatre in San Francisco. The SFPD apparently considered Chambers a serious threat, they assigned 13 officers to the task and it took two lieutenants, a sergeant and a patrolman to subdue the five-foot-five nympho. Whoah boys whoah.

That is all, we return you to your regular program.

Expressions

Page 6 THE STATE HORNET Thursday, February 7, 1985

Run DMC, run: See DMC run

by Bruce Burton
Staff Reporter of The State Hornet

"We're cool, cool cats
It's like that
That's the way it is, so stay the hell back
We're causin' hard times for sucker m.c.'s
'Cause they don't make no songs like these!"

With that, New York rap kings Run-DMC climax the title cut of their fine new "King of Rock," and make an accurate assessment of their hip-hop competition to boot. By mixing their innovative raps with scorching guitar riffs, the duo has boldly gone where no rappers have gone before — into a world where heavy metal and rap music successfully share the same territory.

Such a fusion was initially consummated by "Rock Box," Run-DMC's 1984 hit single, which was hailed by critics as the most important rap record since Grandmaster Flash released "The Message" nearly three years ago. A subsequent self-titled debut album was released to similar acclaim, and Run-DMC (Joe & Darryl — no last names please) quickly vaulted past the Grandmaster (Flash & Melle Mel) and Whodini to the top of the rap heap.



Like that first record, the new LP is a mixture of self-promoting boasts with socially conscious raps, all set to booming electronic drum beats and music expertly cut and spliced by turntable whiz Jam-Master Jay. Two cuts, the title track and "Can You Rock It Like This," are worthy successors to the metal attack of "Rock Box," and new musical ground is broken when Reggie's Yellowman adds his "toasting" — the reggae equivalent of rapping — to "Roots, Rap, Reggae," with commendable results.

But like any successful rap act, Run-DMC's greatest assets are themselves. Trading off lines and sometimes words within lines like verbal jousting, they've created a sound unlike any other in rap. The primal urgency in their voices adds to the effect, making what they say (which is sometimes undecipherable anyway) almost unimportant — it's obvious that whatever it is that they're saying, they mean it!

Some have suggested that Run-DMC will eventually be the group that brings Rap into the mainstream, though Whodini seems better suited for that role at the present time. But whether or not Run-DMC accomplishes that goal is beside the point, which is that they are important with or without pop success. King of Rock proves that beyond a doubt.



Brunie Ramos, artist and Davis resident, is one of the artists involved in the Pence Gallery Community Hang-Up. Ramos work titled "Life", reflects the fragility of infant life.

Davis hangs it up

by Sven Beckmann
Staff Reporter of The State Hornet

Once again a small, experimental gallery has challenged the big Bay area establishments, by putting together a show that covers a wide spectrum of creative art work by mostly untrained artists.

The Third Community Hang-Up, organized by the Pence Gallery in Davis, shows the original artwork of members of the community, including graphics, sculptures, textiles, paintings and drawings and masters to combine modern art and landscape-painting.

In 1980, the Pence Gallery, a community-sponsored organization, established the Community Hang-Up, an event occurring every other year.

"This is a good chance for inexperienced artists of our community to present their work to a broader public," Julie Soderquist, manager of the gallery said. "We accept every kind of artwork with the limit of one piece per artist," Soderquist added.

One of the paintings on exhibit at the gallery is Donna Kunkel's watercolor painting "Winter Along the Oregon Coast." Her painting emits a peaceful atmosphere of the

Oregon Coast, standing out against the steady, calm, dark blue ocean smothered in a dense light.

"I get the inspiration for my work mostly from nature. In general, I draw places I've been to before and which I liked," Kunkel said. "I use photographs and my imagination for my work."

"I started drawing 15 years ago when my children were in school, and I had more time for myself. I started to take some art classes, and soon I fell in love with it," Kunkel said. "I started working with oil, but soon I switched to watercolor simply because it was cheaper."

Davis resident Robert Plutchok, who shows his wooden sculpture, "The Seven Strada," says about his artwork, "I just sit down and do it. I don't have to think about what I want to do, it comes from the inside."

"This show is our special," Soderquist said. "Next month we return to our monthly shows of different artists of the Bay area."

The Third Community Hang-Up will be on display at the Pence Gallery through Feb. 23, Tuesdays through Saturdays from 12-4 p.m.

Mardi Gras dances in Old Sacramento

by Laura Gerger
Staff Reporter of The State Hornet

A bit of New Orleans' traditional Mardi Gras madness has come to Old Sacramento.

Parties, parades, costumes and Dixieland jazz will all be part of Sacramento's version of the annual pre-Lenten festival.

Various Old Sacramento merchants are hosting Mardi Gras events. On Friday, Feb. 8, Clancy's will crown the "Duke of Clancy's," and Jon Pierpoint Daley will hold a Mardi Gras Costume Contest the following day.

Parades will be held in Old Sacramento starting at 2 p.m. on Saturday, Feb. 9 and at 3 p.m. on Sunday, Feb. 10. Saturday's parade will be followed by a huge balloon release, according to Jimmy Nunn, parade chairman, festival co-ordinator and manager of Clancy's.

Several restaurants in Old Sacramento will be serving special dishes and drinks through the weekend. According to Nunn they will be serving Creole food, including gumbo soup and jambalaya, a spicy concoction of cayenne peppers, beef, shrimp, and rice. The bar will serve mint juleps, and hurricanes, a five rum drink.



Nunn also promises, "lot of great jazz music. We'll have the Bill Tharp Trio, and Clancy's Rag Tag Jazz Band."

Mark Sewall, spokesman for Fat City and China Camp restaurants, said that China Camp will have Dixieland Jazz bands playing continuously, while Fat City will feature a player piano brought in for the occasion. The piano will play 120 different rolls of music, not necessarily all jazz.

On the menu at Fat City will be peach pie, made on the premises with Meyers' rum, and a Cajun dish called "Bubble and Squeak." The dinner menu will include Shrimp Creole and Louisiana Sea Bass with Creole sauce.

According to the program listings, most of the festivities will take place Saturday and Sunday, from mid-afternoon to late evening. A formal coronation ball for the Mardi Gras queen and her court will be held at the Community Center on Saturday night. Tickets are \$20 and available at the box office, and other ticket outlets. The queen and her court will lead off Sunday's parade.

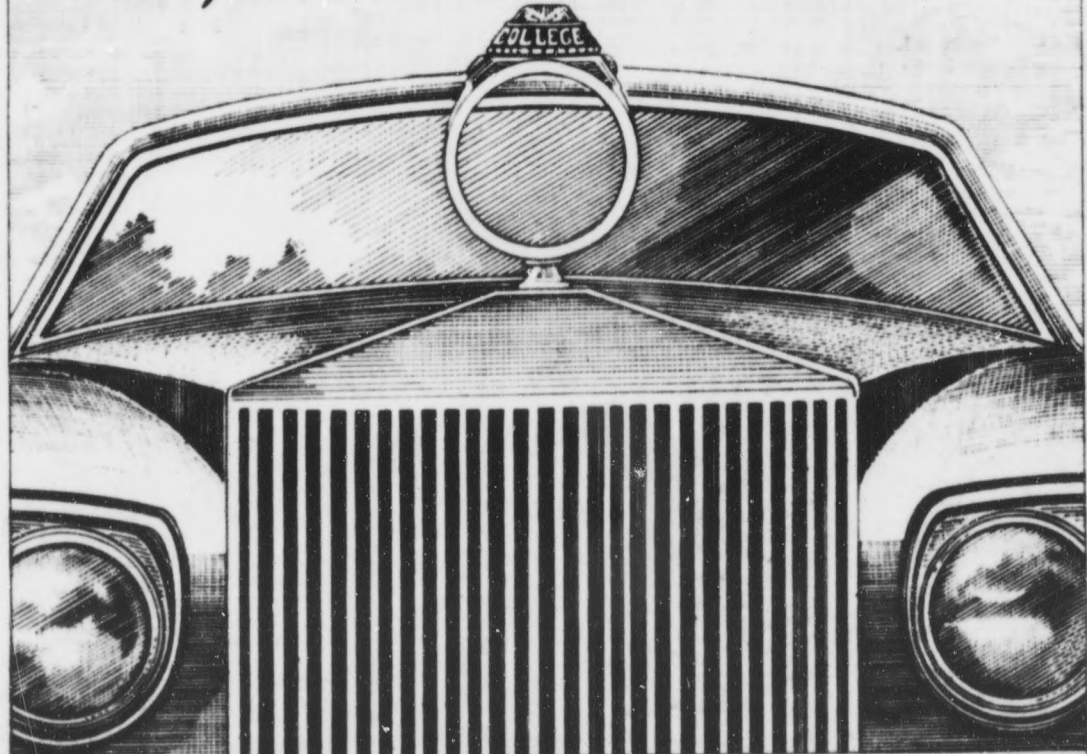
No street parking will be allowed during the weekend in Old Sacramento, according to Sewall. He suggests using the parking garages located at either end of Old Sacramento.

Sacramento's Mardi Gras will come to an end Sunday night, after an exhibition of fireworks along Front Street at dusk, followed by more jazz music and costume contests at various places throughout the evening.

Nunn expressed high hopes for the Mardi Gras becoming an annual event in Sacramento.

"This will be the first of, at least, 50 of them, I hope," he said. "We've already got plans started for next year, so I know that there will be at least one more."

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Calendar

Unique features Mary Canote, a folk rock performer, in the Coffee House from 8 to 10 p.m. on Tuesday, Feb. 12.

Campus Art

Robert Else Gallery on campus will be opening the spring season with "Contemporary California Painting: Oliver Jackson, Mary O'Neil, Raymond Saunders," Feb. 2 through March 1. Reception is Friday, Feb. 1 from 5-7 p.m.

Live Theater

"There's a Girl in My Soup" continues at the Stagedoor Comedy Playhouse and reservations may be made by calling 927-0942. Tickets are \$6.

"Suddenly Last Summer" and "The American Dream" are both being performed at UC Davis in the Main Stage Theatre. Ticket information and reservations may be obtained by calling 752-1915.

The Hamlet Players Repertory Company and KYDS present Crumpets and Three, a trio of English one-acts being performed Feb. 6, 7, 13, and 14. Tickets are available by calling 973-8743. Prices are \$5 general and \$3 students.

Classical

Emerson String Quartet will perform at UC Davis Sunday, Feb. 10 at 8 p.m. in the Freeborn Hall. Tickets are \$8 and \$9 for general public. For ticket information, call 752-1915.

Gallery

Crocker Art Museum will exhibit table settings in the 1985 Affaire III on Feb. 8, 9, 10 from 10 a.m. to 5 p.m. For additional information, call 449-5444 or 485-2622.

Art Works Galleries will be opening the works of Robert Fritz, Aloum Brown, and Leonard Benckman on Saturday, Feb. 9 from 3-5 p.m. The exhibit will continue through March 6.

Humanities

• Continued from page 1
Platzner said.

In 1981 the CSU arts and humanities GE requirement increased to 12 units from six. The category includes English, humanities, philosophy and drama courses. Foreign language courses were added to the category when the requirement was increased.

Jeff Thomas, a program analyst for the National Endowment for the Humanities, said enrollment in liberal art courses would help any major. "We've heard time and time again from people in the corporate world that they want people who can think critically and be able to communicate."

A 1981 report from AT&T's Robert Beck titled "The Liberal Arts Major in Bell System Management" supports Thomas' statement. Beck reported that among AT&T managers, "43 percent of the humanities and social science majors achieved at least the fourth level of AT&T's management hierarchy — a measure of considerable success. Comparative figures for business majors and engineers were 32 and 22 percent respectively."

Many business majors, however, are not overjoyed by the humanities requirements. Jeanne Krebs, a CSUS junior, enrolled in a classical mythology course this semester to fulfill a GE requirement but considers it a waste of time. "I don't see how it will pertain to anything," Krebs said.

Platzner and Hadley, however, do not praise liberal arts training merely for its benefits in the workplace. "We are not just workers in a specific field or trade, and we are not just subjects of the state," Platzner said. "We are also members of the human community."

The humanities professors hope the GE requirements ensure that students learn literary and artistic techniques, along with management techniques. "If one of the goals of an education is to prepare students for life, and not just a vocation. I think students should be trained in areas besides their vocational major," Platzner said.

Anita Silvers, chair of the San Francisco State philosophy department, agrees with Platzner's contention that many students enroll in humanities courses out of genuine interest. "We have a lot of people coming back after they fulfill their general education requirements," Silvers said.

Required books for philosophy courses are sold back to the San Francisco State bookstore at a rate lower than books required for any other courses, according to Silvers. "That tells me the students are really interested in the material," she said.



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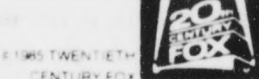
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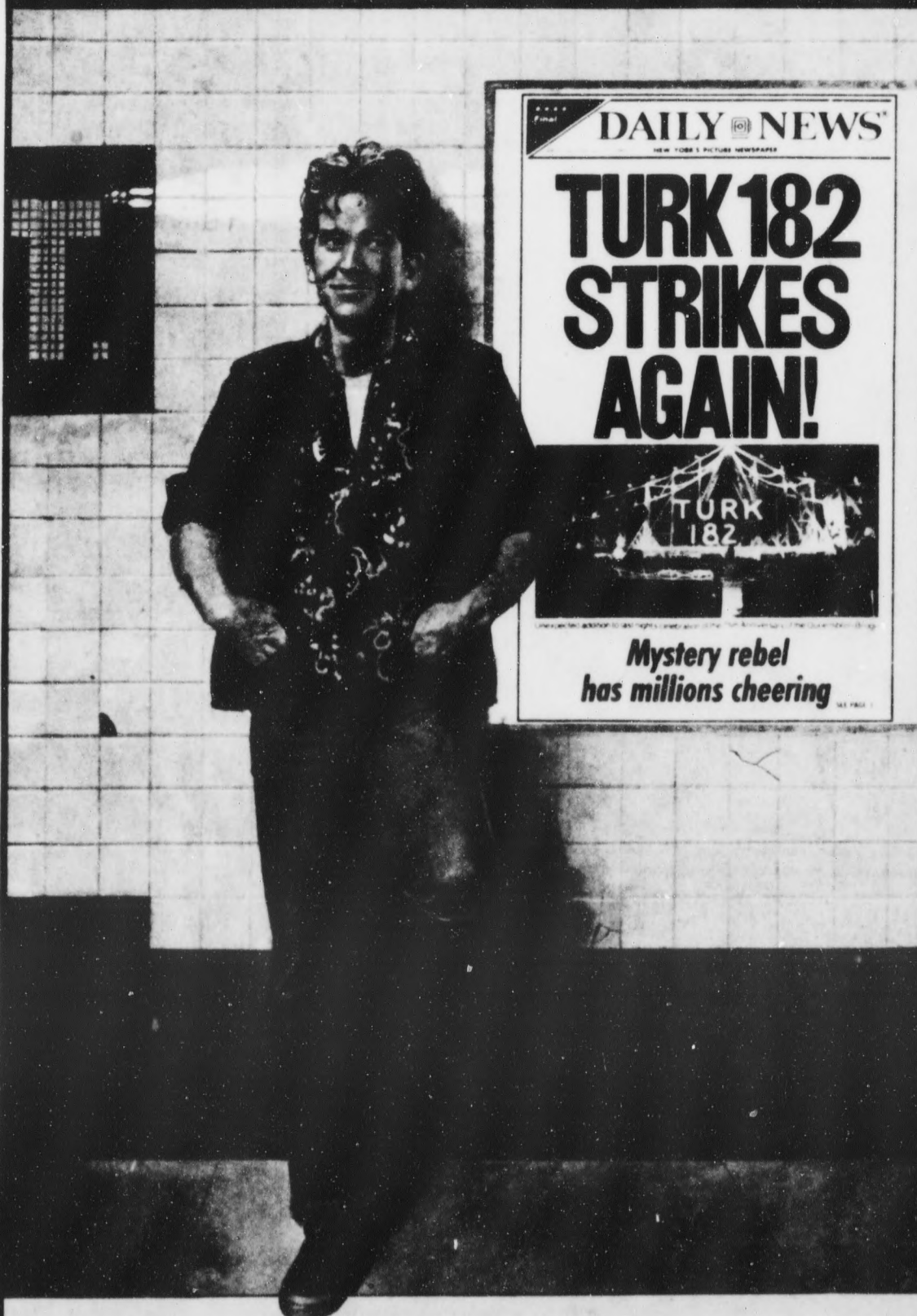
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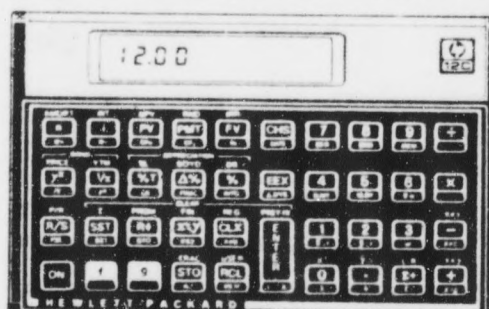
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